

AzPPA JUDGING PROCEDURES

1. **SCORING:** The point scoring system will be used in judging, with 100 points being the maximum score an image may receive. Each image will be scored on its degree of excellence. Judges will select the grade level first, and the corresponding score, using a point system as follows:

| | |
|---------------------------|--------|
| Exceptional..... | 100-95 |
| Superior..... | 94-90 |
| Excellent..... | 89-85 |
| Deserving of a Merit..... | 84-80 |
| Above Average..... | 79-76 |
| Average..... | 75-74 |
| Acceptable..... | 73-70 |
| Unacceptable..... | 69-00 |

Deserving of a Review: 78-79

Merit Print: 80 and Above

The jury will automatically review all entries receiving initial scores of 78 to 79 during the “Ins and Outs”.

The title of the *image* is to be read during this review.

The final score will be the official score on these and any other challenged images.

2. **JUDGING:** The judging panel will consist of a Jury Chairman and up to five qualified Jurors (with the possibility of one alternate). If there is an alternate Juror, officially, the alternate Juror does not score. He/she should however evaluate each image in case he is called upon by the Jury Chairman to score for another Juror should a challenge or recusal arise. The alternate Juror also may challenge a score, give his opinion and, in turn, give the rebuttal. On all challenges, the alternate Juror is treated as a member of the panel.
3. **LIGHTING SPECIFICATIONS:** For judging paper printed entries (when appropriate), there is an illumination of 75 foot candles of incandescent light (f/16 at 1 sec. at ISO 100 measured at the surface of the print).
4. **MERITS:** The merit system is designed to award a continuing honor to AZPPA members who consistently produce outstanding photographs and provide outstanding service to the profession. Non-members are encouraged to join AzPPA to ensure eligibility for merits.
5. **GENERAL COLLECTION:** The general collection is comprised of entries that receive a score of 80 or above. Entries accepted into the General Collection are awarded one merit. The General Collection will be on display at the convention. The General Collection prints will be returned to the entrants after the convention.
6. **LOAN COLLECTION:** All General Collection entries will be re-judged for acceptance into the Loan Collection. This judging is done by an 80% majority vote on an “in” or “out” basis. Entries accepted into the Loan Collection will be awarded an additional merit (total two). The Loan Collection prints will be on display at the convention.
7. **REPRESENTATIVE COLLECTION:** The Representative Collection is comprised of entries that receive a score of between 76 and 79. These do not receive a merit but will be displayed on a space-available basis.

Note: For those photographers entering 5 or 6 prints, only the top four scoring prints will be eligible for merits, loan and awards.

When choosing prints to enter, always consider the

12 Elements of a Merit Print

***Impact *Creativity *Style *Composition *Print Presentation
*Center of Interest *Lighting *Subject Matter *Color Balance
*Technical Excellence *Technique *Story Telling**