

ARIZONA PPA PRINT COMPETITION

OFFICIAL RULES

PLEASE READ CAREFULLY! All rules must be followed as listed. Not doing so may prevent judging of your entry.

ANY RULES NOT EXPLICITLY STATED BELOW WILL BE ASSUMED TO FOLLOW PPA NATIONAL RULES.

ELIGIBILITY: Any AzPPA member in good standing, with dues current may enter. Only AzPPA members residing in Arizona are eligible for awards. Non-members and out-of-state entries will be judged for score only. A photograph or album entered in a previous AzPPA competition, which did not receive a merit, is eligible for entry again, provided it complies with all other rules. A photograph or album that has received an AzPPA State Merit may not be entered again, even if it has been changed.

- ENTRIES ALLOWED:** Up to 6 entries are permitted. Only digital images can be entered. To be eligible for all awards, participants are encouraged to submit a complete case of at least 4 entries. Only the top scoring 4 images will be considered for awards.
- ENTRY FEES:** The entry fee is \$20.00 per image
- DIVISIONS FOR COMPETITION:**
 - Master Division** - All PPA Masters enter this division.
 - Open Division** - All active members/non-members who are not PPA Masters enter this division.
- CLASSIFICATION OF ENTRIES:**
 - Event Album:** An album from a wedding, bar mitzvah or other similar special events. See special rules section.
 - Non-Event Album:** An Album from studio sessions, seniors, story-telling albums, etc.
 - Wedding:** Photographs may not be entered if the image is also in a wedding album
 - Portrait:** Same subject cannot be used more than once.
 - Illustrative:** Creative, scenic, photographic art, photojournalism, electronic imagery, etc.
 - Commercial:** Images of a commercial, editorial, or industrial nature.
- ENTRANTS CERTIFICATION OF RESPONSIBILITY:** Entrant must certify that he/she has created, composed and made the original exposures and that the processing and any special effects and/or digital manipulations were done by or under his/her direction. He/she must further certify that he/she understands this statement and faces the penalty of loss of five Exhibition Merits if the statement is proven false. Entrant agrees to hold AzPPA harmless against any liabilities or claims arising out of the display, publication, promotion or other use of photographs or other material submitted. Entrant also agrees to hold AzPPA board members, judges, and Print Competition Committee members harmless against any liabilities or claims arising out of any dispute of the rules and/or print competition.
- INELIGIBLE PHOTOGRAPHS:**
 - Albums or photographs that were made under the supervision of an instructor, during a seminar, or as a class assignment, are NOT ELIGIBLE in this competition.
 - No two images shall be of the same subject, i.e., the same model. Each entry must be distinctly different. This would exclude the same model in different clothing or in separate sittings.
 - An Image that has already merited in an AzPPA Print Competition cannot be entered again whether it be included in a composite, as an individual image, in an album, or presented with a new treatment.
- RETOUCHING:** Retouching is permissible on the photographic images. Retouching may be done by someone other than the photographer but must be done under the direction of the photographer.
- IDENTIFICATION (PHOTOGRAPHS):** In order to identify and list entries, all photographs must be titled. No title, signatures, name of maker, title, award ribbons or seals, however, may appear on the digital image. However, wording or titles, which are an integral part of the entry, are acceptable. *All makers are to remain anonymous to the judges.*
- AzPPA PRINT MERITS:** An entry receiving a final score of 80 or above will automatically receive an AzPPA print merit.
- LOAN COLLECTION:** The loan collection is selected based upon the same criteria as IPC:
 - Score 80-84 will not be judged for loan
 - Score 85-94 will be judged separately for loan selection
 - Score 95-100 automatically selected as loan
- Prints chosen for loan will receive an additional print merit.
- ENTRY FORM and REGISTRATION:** ALL ENTRIES, WHETHER SINGLE IMAGES OR ALBUMS MUST REGISTERED AT:
<http://www.azppaconvention.com/?page/98783/registering-prints>
- DIGITAL SUBMISSIONS:** Digital images for competition must be re-sized so that they are 4,000 pixels along the longest side. Each digital file must contain an embedded sRGB color profile and be saved at a JPEG quality setting of 10 or 90-95%. Total file size should not exceed 7.5MB. Images will be judged on 27" Apple monitors mounted horizontally.
- COPYRIGHT:** Entrants retain copyright of their images, however by registering your images you provide AzPPA with a release to facilitate AzPPA's display of winning entries at the event, and for marketing purposes on AzPPA's website and printed material without further compensation.

15. **ARBITRATION:** The AzPPA Print Chairperson has the authority to make decisions about any questions not specifically covered by these rules, and his/her decision will be final. **Any entries not following these rules will automatically be disqualified.**

ADDITIONAL RULES FOR ALBUM CATEGORY

- 1.** Albums will be judged for impact, creativity, style, print quality, technique, story content, expression the of subjects, lighting, presentation, and salability of work.
- 2.** All images must be from the same event.
- 3.** No multiple-volume albums are allowed.
- 4.** An image entered in an album cannot then be entered as an individual submission in the Print Competition in the same year.
- 5.** Albums may not contain any images that previously merited in AZ state print competition,
- 6.** Albums accepted into the Loan Collection will receive an additional exhibition merit.
- 7. Additional Rules for Multi-Maker Albums**
 - A. All participating photographers must be AzPPA members.
 - B. Each participating photographer must have a minimum of 20 of his/her images represented in the album. The album will be judged as one entry. Each participating photographer must complete an online registration form and include a submission fee.
 - C. Submission of a Multiple Photographer Album will be counted as one entry towards each of the participating photographers total allowed entries.
- 8.** All identifying marks indicating the maker must be obscured.

Special Note for Digital Albums: The photographer is responsible for the original layout design and all digital effects. Template design software may be used or someone else may create the digital effects, but everything must be done under the photographer's direction.

If you have questions please contact:

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